

“The HUMAN BEING as musician”; Identity and context

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Summary

In this article the author questions whether music is something dictated by a political regime or is it the true expression of the human being without limitations or regulation. He asks how art and more importantly music help to shape what is cultural identity. As a carrier of culture and historical perspective is music able to overcome the current trends of modernization and is music still pure, relational to its “homeland” considering the mix of cultures over the distant past as people have interacted and swapped art forms throughout time. What part of music is still relative to the geographical area it comes from and how does that music shape the people and the culture? He concludes that art and specifically music is a freedom, almost a third entity that is at the same time the people it comes from and something else altogether which creates a bringing together of people.

